

Jane Hill was born in Washington D.C and grew up in Baltimore, MD.

She attended Towson University for her undergraduate degree in art, and Pratt Institute for an M.F.A in Painting.

In 1991 she moved to New Orleans Louisiana, and taught art in the New Orleans area for the next fourteen years. The immersion in the culture and landscape of Southeast Louisiana has been a crucial part of her artistic and personal development.

In 2005 Jane temporarily relocated to Baltimore Maryland, following Hurricane Katrina. She taught art at several Maryland venues including Howard Community College, Maryland Institute College of Art, Baltimore Clayworks, and others. In 2007, she received a "Restoration Residency" Fellowship at A Studio In The Woods-A Program of Tulane University, and has been supported by grants from the Joan Mitchell Foundation and the Adolph and Esther Gottlieb Foundation.

Jane works primarily in drawing and sculptural media. She is a singer as well as visual artist, and regularly sings with a group in Austin Texas, focusing on the music of Hildegarde of Bingen.

Jane returned to New Orleans in 2008, and teaches in the Talented Arts Program in Lafitte, and the occasional class at Fairgrinds Coffee shop.